

CAROLINE GOMBÉ

ACTRESS

HEIGHT: 5' 7'' ft

WEIGHT: 125 lbs

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Manager: Richard Rosenwald Associates,

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HAIR: brown

VOICE: Alto

FILM & TV

<u>Role</u>	<u>Film</u>	<u>Director</u>	<u>Production Company</u>
News Anchor	What happened to Monday?	Tommy Wirkola	Raffaella De Laurentiis
Susan (supporting)	True Believers	Zoey Martinson	Smoke & Mirrors Collaborative
Estelle (lead)	Arms (short)	Scott Whitney	Today's Feature Production
Madam (lead)	Club Dead	Paul Rocha	Dreamfactory Production
Pleskun (recurring)	Alien Dawn	Crook Brothers	Nickelodeon/Crook Brothers
Meagan (supporting)	Janie Charismanic	Ila Duncan	Judith Studios Production
Bartender (featured)	Digital Physics	Jon Khanlian	Philadelphiaphilms
Cameo	An American in Hollywood	Sai Varadan	V-Twinz Production
Bar Hostess (featured)	Modigliani	Mick Davis	UKFS/Mediapro
Stomper (supporting)	Vacuums	Luke Creswell	Cobalt Media Group
Monique (supporting)	Natures Mortes	Patrick Malakian	M6 Television
Eva (supporting)	Second Hand	Dan Pita	Mediapro - Romania
Rosi (recurring)	Emergency Room	Andrei Zinca	National Television of Romania
Yandakara (guest start)	The Bachelors	George Ciubotaru	National Television of Romania
Featured	Callas Forever	Franco Zefirelli	Mediapro – Romania

THEATRE

<u>Role</u>	<u>Play</u>	<u>Director</u>	<u>Venue</u>
Petra Von Kant	The Bitter Tears of Petra Von Kant	Benjamin Viertel	New Ohio Theatre
Polonius	Puzzle The Will	Lauretta Pope	Davenport Theatre
Sophie	Ruined	Ricardo Khan	Unicorn Theatre
Reader	Decomposed Theatre	Ana Margineanu	RCINY
Lavinia	Titus Andronicus	Tara Bradway	Adirondak Shakespeare Company
Caliban	The Tempest	Tara Bradway	Adirondak Shakespeare Company
Eunice/Dancer	Train to 2010	Ricardo Khan	Crossroads Theatre
Third Room	Blind Trip	Ana Margineanu	LAPAC-NYC
Courtesan	Comedy of errors	Paul Mullins	Nafe Katter-CRT
Old Cardinal	Galileo	Gary English	Henriette Jorgensen-CRT
Tribe	Hair	Gabriel Bare	Henriette Jorgensen-CRT
The Bawd	Pericles	Dale AJ Rose	Nafe Katter Theatre-CRT
Hermione	Winter's Tale	Dale AJ Rose	Graduate project-UCONN
Tituba	The Crucible	Gordon Edelstein	Constanta National Theatre
MC/Liz	Chicago	Ricard Reguant	National Theatre-Bucharest

COMMERCIALS

<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Production Company</u>
Lead	Zapp Mobile	Alexis	Multimedia - Romania
Spokesperson	Project B	Craig Teper	Project B - NYC
Spokesperson	Reader's Digest	Andy Gundell	Reader's Digest

EDUCATION:

2008 – 2010 MA in acting, performing techniques at UCONN (Graduation date August 2010)

2000 – 2004 BFA - The Romanian National University of Theatre and Cinematography

ongoing_ Dialect Coach/Accent Reduction: Leigh Dillon (The Good Wife, Game Change etc)

SPECIAL SKILLS:

Dancing: 11 years (7 years modern dance, jazz, contemporary; 4 years ballet), ballroom dance

Stage combat: unarmed, rapier, dagger, broad sword

Dialects: French, African (Congolese, South African), Eastern European, Yiddish, , British (RP), Cockney

Other: physical theatre (2 years of training in Le Coq technique), Pilates, jumping the rope, biking, roller skates