

Caroline Gombé

EDUCATION:

- MA in acting performing techniques – UCONN 2010
- BFA in acting at National University of Theatre and Film Romania – UNATC 2004
- 15 Week Online Directing Course - NYFA 2023
- Full certified teacher in New York State Course 1 "Basic Teaching Methods" (to be renewed)

Foreign languages: Romanian: very good (native); French: good; Spanish: beginner

Email address: carolinegombe@gmail.com

Current address: UES New York, NY 10029

EXPERIENCE:

-2014 - 2023 New York Film Academy: Summer School Program (Summer Camp)

In NYFA Summer program I taught all classes of the acting program: acting for film, scene study, monologue study, acting technique, improvisation, voice and movement, audition technique, business of acting, dance, self tape to students between the ages of 13 - 18. Teaching the acting for film and monologue classes require directing and filming acting scenes and monologues in a professional form edited by the school and given to the students at graduation.

-2014 - 2015 New York Film Academy: One Year Program

In the One Year NYFA program I taught acting technique. Each semester ended with a public monologue presentation for which I chose the materials and directed my class' part of the presentation (lights, music, costumes, camera work)

-2018 - 2022 JCAL – acting, musical theater, improv, storytelling

At Jamaica Center for Arts and Learning I taught acting, improv and storytelling in afterschool programs in public schools. The focus of the program was to introduce elements of performance and engage each student's individual artistic skills from early ages K-5th grade. I directed the end of the semester project for each of the schools I taught in and directed the end of the program presentation at JCAL auditorium (staging, costumes, music, sound, lights) During the first month of Covid (March-April 2020) I created and filmed a weekly monologue class for the online program JCAL put together, available now on Youtube.

-2017 Ethical Culture UWS afterschool program – acting, storytelling, improv.

I introduced very young students, 5-6 years old, to elements of acting through games and exercises adequate to their age.

-2016 Scarsdale Strings afterschool program – acting/drums teacher, director, program manager

My work at Scarsdale Strings was teaching acting and music in afterschool programs in public schools in the Bronx. Elementary and middle school students were introduced to elements of theater/acting/improvisation and rhythm.

I also directed the theater project part of the District Community Event which brought together the entire art department in order to showcase our work throughout the year.

In addition I managed the Scarsdale Strigs afterschool program in one of the schools, keeping the liaison between the school and Scarsdale Strings management, making sure the goals of the program are achieved, being in charge of the other Scarsdale Strings teachers, scheduling classes, organizing and scheduling the end of the semester presentations and participating in the recruiting process when necessary.

-2011 - 2014 Columbia University School of Social Work project “Role Playing for

Social Services”

My work at Columbia University started in 2011 at the end of the first semester as part of a trial project.: we, the actors, worked with 40 students doing interviews in characters playing specific situations the students would later meet during their career. By 2014 we had 340 students submitted for the project and the school increased the number of actors. The project was a success and became part of the school’s permanent program.

-2008 - 2010 TA at UCONN “Introduction to Drama”; personal lecture on acting
“Becoming a character”

As a TA at UCONN I assisted a 360 students class, graded their final creative projects on acting, playwriting, directing, costume design, set and lighting design. I kept the evidence of the class presence online, introduced participation credits for the group work in class and each semester I held a lecture created and presented by me:
“Becoming a character”.